

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: PLAY, ART AND MUSIC THERAPY

CODE NO.: DSW210

SEMESTER: IV

PROGRAM: DEVELOPMENTAL SERVICES WORKER

AUTHOR: KAREN CAMERON-DELUCO

DATE: JANUARY, 1991

PREVIOUS OUTLINE: FEBRUARY, 1990

APPROVED:

K. DeRosario
DEAN, K. DeRosario, Dean
Human Sciences and
Teacher Education

DATE

Jan. 7/91

DSW210
Karen Cameron-Delucco

INTRODUCTION

Play, art and music therapies will be studied in relation to how they can be used to enhance the overall human development and provide therapeutic experiences for developmentally handicapped persons. The theory, methodology and practicum activities components of this course will emphasize the role of the arts as a vehicle for developing the various skills, (ie. cognitive, social, emotional, sensori-motor, creative, etc.) skills and aspects of the "whole" person.

COURSE GOALS

1. To develop an understanding of the potential and use of the arts as therapeutic and human development vehicles.
2. To develop an understanding of the theory, methodology and practical applications of play, art and music as therapeutic and learning tools to enhance the development of developmentally handicapped persons.
3. To enhance the students' awareness and skills to access and utilize community resources and services pertaining to play, art and music activities.

COURSE OBJECTIVES

To be able to critically discuss and demonstrate; through oral and written work and involvement in practicum activities; an understanding of:

1. How play, art and music can be used to enhance the motor, cognitive, social, emotional and creative development of developmentally handicapped persons.
2. The theory, methodology and practical applications of the arts and tools of therapy and human learning used to enhance the development of the "whole person".
3. How to access and utilize community resources and services pertaining to play, art and music activities for the benefit of developmentally handicapped persons of all ages.

METHODOLOGY

Student learning will be facilitated by: lecture, class discussions, role play, audio-visual presentations and guest lecturers/facilitators (when available).

RESOURCES:

Music for Fun, Music for Learning, Third Edition by Lois Birkenshaw, Holt, Rinehart and Winston, Toronto, 1982.

Additional readings and/or viewing of audio-visual materials will be assigned during the course at the discretion of the instructor.

EVALUATION

Students will be responsible for regular class attendance and participation in all areas of the course and for all assigned readings, practicum activities, assignments and tests as requested by the instructor.

Note: The course evaluation system may be modified at the discretion of the instructor.

SYLLABUS

Introduction and Music Therapies

1. Introduction to course and review of course outline
2. Self-awareness and attitudes towards the creative arts
3. Play, art and music as vehicles of therapy and tools to enhance the learning of the "whole" developmentally handicapped person.
4. Theories, methodologies and practicum activities in play, art, music therapy.
5. Using play, art and music as a medium to enhance the motor, cognitive, social emotional and creative development of developmentally handicapped persons of all ages.
6. Planning, demonstrating and evaluating play, art and music therapy activities.

METHOD OF EVALUATION

Mid-Term Test	20%
Final Project	20%
Assignment I*	15%
Assignment II*	15%
Assignment III*	15%
Attendance and Participation	15%

TOTAL	100%

*Assignment dates to be announced

COLLEGE GRADING POLICY

A final overall course grade of A+, A, B, C or R will be awarded upon completion of all the course requirements, in accordance with the grading policy of the Developmental Services Worker Program.

- 90 - 100 = A+
- 80 - 89 = A
- 70 - 79 = B
- 60 - 69 = C
- Below 60 = R (repeat Course)

SPECIAL NEEDS NOTE

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.